



## COURSE DESCRIPTION CARD - SYLLABUS

Course name

Painting [S1Arch1>Mal]

### Course

Field of study

Architecture

Year/Semester

1/2

Area of study (specialization)

–

Profile of study

general academic

Level of study

first-cycle

Course offered in

Polish

Form of study

full-time

Requirements

compulsory

### Number of hours

Lecture

0

Laboratory classes

0

Other

0

Tutorials

0

Projects/seminars

0

### Number of credit points

3,00

### Coordinators

prof. dr hab. Joanna Stefańska  
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### Lecturers

### Prerequisites

- has basic knowledge of drawing composition problems with special regard to emotional and creative interpretation of the reality - knows various drawing techniques - knows the importance of the selection of proper forms of expression - expression during the execution of drawing compositions - demonstrates the skill of observing the reality and its transposition to a flat surface, with special regard to proportion and spatial relations - shows predisposition to creatively form space - can creatively interpret the existing space and makes creative decisions in the process of transposition to a flat surface - can creatively use light to build the mood and climate - demonstrates the need of perpetual improvement in drawing - can control own behaviours in interpersonal relations

### Course objective

1. developing the skill to observe the reality and its transposition to a flat surface with the use of painting means of expression 2. learning basic rules of colour theory and the rules of colours blending in painting 3. learning the basic painting techniques 4. acquiring the skills of creative use of painting means of expression in the execution of a painting composition learning the role of colour and light in a painting composition

### Course-related learning outcomes

## Knowledge

Student knows and understands:

- B.W7. ways of communicating the idea of architectural, urban and planning projects and their development;
- B.W8. the role and application of graphics, drawing and painting as well as information technologies in the process of architectural and urban design;
- B.W9. principles of occupational health and safety.

## Skills

Student can:

- B.U1. integrate knowledge from various areas of science, including history, history of architecture, history of art and protection of cultural goods in solving engineering tasks;
- B.U2. recognize the importance of non-technical aspects and effects of an architect's design activity, including its impact on the cultural and natural environment;

## Social competences

Student is capable of:

- B.S1. formulating opinions on the achievements of architecture and town planning, their determinants and other aspects of the architect's activity, as well as providing information and opinions;
- B.S2. reliable self-assessment, formulating constructive criticism regarding architectural and urban planning activities.

## Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

1. Forming grade:  
2-3 partial reviews during the semester to check the engagement and progress of student's work - conclusions, common discussion with the group
2. Summary grade:  
final review of all works created during the semester in the last class grading scale: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0  
Obtaining positive grade from this module is made conditional upon achieving all learning effects described in the syllabus.

## Programme content

1. Painting study of nature - "Still life" - a series of works in the form of a painting and drawing record based on the observed spatial situation
2. A series of works that are an original artistic response to a given topic - watchword.

## Course topics

1. Painting from nature.
    - composing a painting on a flat surface with use of color and value patches
    - solving color problems resulting from the observed spatial situation
    - creating the illusion of space on a plane with the use of color
    - extracting the spaciousness of forms with the help of color (color in light and shadow)
    - taking into account color relationships between objects using color theory and color mixing principles
    - using different painting tools (brush, spatula) and different techniques of applying paint
  2. Painting from imagination
    - compositions consisting in changing atmosphere, ambiance and character of the space, including changes in lighting, weather conditions, time of the day, seasons, subjective mood of the observer
    - the topic must be interpreted individually and the means of artistic expression must be appropriately selected
- any technique - all painting techniques and their derivatives

## Teaching methods

1. Laboratory/ observation/ analysis/ interpretation/ a series of repetitions/ study of nature/ a cycle of works in the form of a painting record based on the observed spatial situation.
2. eLearning Moodle (the system for supporting teaching process and distance learning).

## Bibliography

### Basic:

1. Doerner M. "Materiały malarskie i ich zastosowanie", wyd. Arkady, Warszawa 1975.
2. Hockney D. "Wiedza tajemna, Sekretny dziennik malarski dawnych mistrzów", Towarzystwo Autorów i Wydawców Prac Naukowych Universitas, Kraków 2006
3. Rzepińska M. "Historia koloru w dziejach malarstwa europejskiego", Wydawnictwo Literackie, Kraków 1983.
4. Slesiński W. "Techniki malarskie – spoiwa mineralne", wyd. Arkady, Warszawa 1984.
5. Szczepański S. "Rysunek i malarstwo", Arkady, Warszawa 1957

### Complementary:

1. Rzepińska M. "Siedem wieków malarstwa europejskiego", wyd. Ossolineum, Wrocław 1979.

## Breakdown of average student's workload

|   | Hours | ECTS |
|---|-------|------|
| Total workload  | 75    | 3,00 |
| Classes requiring direct contact with the teacher   | 45    | 2,00 |
| Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation) | 30    | 1,00 |